

Mark Salman, hailed as a "heroic virtuoso," has performed in Europe, Asia, Canada and throughout the United States, including Carnegie and Alice Tully Hall in New York, in performances described as "powerful," "astonishing, exacting, evocative," "wildly imaginative" and "touchingly lyrical. His performance of Liszt's transcription of the Beethoven Seventh Symphony closing his 2004-2005 Liszt series was named one of the three "Performances of the Year" for 2005 by the Seattle Weekly. His account of his meetings with and playing for Vladimir Horowitz appears in the book, *Evenings with Horowitz*. Mr. Salman is a co-founder of the Delmarva Piano Festival in Rehoboth Beach, Delaware, which recently completed its seventeenth season. Recent performances have included his debut at the Newport Music Festival in Newport, Rhode Island, an eight recital series devoted to the works of Franz Liszt in Seattle, three recitals featuring Schubert's final three sonatas, and a complete cycle of Beethoven's five piano concertos and Choral Fantasy with Orchestra Seattle. In the 2009-2010 season, in addition to numerous recital, concerto and chamber music performances, he presented "A Chopin Celebration," a series of three recitals in Seattle celebrating the 200th anniversary of Chopin's birth. Mr. Salman has performed the complete cycle of Beethoven's thirty-two piano sonatas on both coasts and in sixteen KING-FM broadcasts. Mr. Salman is a Steinway artist.

Mr. Salman's recordings include two all-Chopin CDs, including his newest release, *Chopin's Intimate Art: The Mazurkas*, Mozart's Piano Concertos K. 488 and K. 503 with the Northwest Sinfonietta, *the Transcendental Piano*, featuring works by Alkan, Beethoven and Liszt, two DVDs in the series *Beethoven and his 32 Piano Sonatas – A Musical Universe* as well as *American Interweave*, featuring contemporary American works for cello and piano. Soon to be released are two recordings of Beethoven sonatas and one of late Schubert sonatas. Also available in limited release are the first four live performances from his 2004-2005 Liszt series and his Beethoven concerto performances with Orchestra Seattle.

For more information about Mr. Salman see www.marksalman.net.