

A Chopin Celebration

3 recitals in honor of the composer's 200th birthday

Mark Salman, pianist

May 7, 2010

Recital I

Grande Valse Brillante in E flat major, Op. 18

Nocturne in E-flat Major, Op. 9 #2

Nocturne in B Major, Op. 9 #3

Nocturne in F Major, Op. 15 #1

Etude in G-flat Major, Op. 10 #5 "Black Key"

Etude in C-sharp Minor, Op. 10 #4

Polonaise in C-sharp minor, Op. 26 #1

Ballade No. 1 in G Minor, Op. 23

Intermission

Impromptu in A-flat Major, Op. 29

Mazurka in F Major, Op. 7#1

Mazurka in A Minor, Op. 17#4

Mazurka in C Major Op. 24#2

Mazurka in B-flat Minor, Op. 24#4

Andante Spianato and Grand Polonaise Brillante, Op. 22

Mark Salman

Hailed as a "heroic virtuoso," Mark Salman's performances have been described as "powerful," "astonishing, exacting and evocative," "dramatic," "wildly imaginative" and "touchingly lyrical." Of his performance of Beethoven's Hammerklavier sonata one authority stated, "there are probably only five or six pianists in the world who can play [it] as perfectly." His performance of Liszt's transcription of the Beethoven Seventh Symphony closing his 2004-2005 Liszt series was named one of the three "Performances of the Year" for 2005 by the Seattle Weekly.

Mr. Salman's performances have taken him to Europe, Asia, Canada and throughout the United States. He has performed in Carnegie Hall and Alice Tully Hall in New York City, has been the subject of profiles in The New York Times and has been featured in numerous radio and television broadcasts in the U.S. and in China. His account of his meetings with and playing for Vladimir Horowitz appears in David Dubal's book, *Evenings with Horowitz*. Mr. Salman is a co-founder of the Delmarva Piano Festival in Rehoboth Beach, Delaware, which recently completed its sixteenth season. Recent performances have included his debut at the Newport Music Festival in Newport, Rhode Island, an eight recital series devoted to the works of Franz Liszt in Seattle, three recitals featuring Schubert's final three sonatas, and a complete cycle of Beethoven's five piano concertos and Choral Fantasy with Orchestra Seattle. This season, in addition to numerous recital, concerto and chamber music performances, he will be presenting "A Chopin Celebration," a series of three recitals in Seattle celebrating the 200th anniversary of Chopin's birth. Mr. Salman is a Steinway artist.

Besides his wide-ranging repertoire, Mr. Salman is perhaps best known for his expertise on Beethoven, having performed the complete cycle of the thirty-two piano sonatas on both coasts as well as in 18 broadcasts on KING-FM in Seattle. Currently in production is Beethoven and his 32 Piano Sonatas – A Musical Universe, a sixteen-part video series featuring Mr. Salman's performances of the complete sonata cycle, hosted by the noted author and commentator, David Dubal. DVD volumes one and two have recently been released on the Great Composers label, www.greatcomposers.us.

Mr. Salman's recordings include The Transcendental Piano, featuring works by Alkan, Beethoven and Liszt on Titanic Records, Mozart's Piano Concertos K. 488 and K. 503 with the Northwest Sinfonietta conducted by Christophe Chagnard on the Immortal Classics label, an all-Chopin CD on Great Composers, as well as American Interweave, featuring contemporary American works for cello and piano on Ambassador Records. Soon to be released is the first disc in Mr. Salman's Beethoven cycle, featuring the Moonlight, Op. 2, No.1 and Op.101 sonatas. Also available in limited release are the first four live performances from his 2004-2005 Liszt series.

Mr. Salman is a native of Connecticut, where he began his studies at the age of eight and made his recital debut at eleven. A graduate of The Juilliard School, he studied with Richard Fabre and Josef Raieff. He previously attended the Massachusetts Institute of Technology for two years, where he concentrated on chamber music and composition, studying with the noted composer, John Harbison.

For more information about Mr. Salman see www.marksalman.net.